

OFFENSIVE WEAPON.

ISSUE NO4 50P

*INC.. INTERVIEWS,
RECORD REVIEWS,
BANDS INFO.:
COMPETITION
PLUS LOTS
MORE!!*



Jake 87

THE VOICE OF A GENERATION

EDITORIAL..

HELLO, we bid you welcome to
number four of Offensive
Weapon.

Since our last issue we have seemed to move all over London,
and so we would like to apologise to all of our readers for
the long delay in getting this issue out on the streets.
(smacked wrists all round!!!).

Thanks alot to all the people who wrote to us ordering a copy
of number four, and mainly for not sending us 'moany' letters
about where is their copy!!! (that's not to say we didn't
get any though.... eh? Gill of Ilford!!!)

Thanks alot for all of your support, and we hope you enjoy
this issue as much as you seemed to like the last one.

Secondly, we would like to say a very special thanks to every-
one who helped sell our zines in this country, and all over the
world. Dwain the 'chin man' from Yeovil (where are you now?), who sold nearly 100
in Portsmouth, Stoke and France.... thanks again mate!
Also thanks to the following.... Marnie and the lads from Holland, (don't forget to write),
Peter from Belgium, the lads from Pitbull Boy.U.S.A., Nick Rich.. Maidstone and everyone
else who helped sell the zines.. your work is well appreciated.

If you think you could sell some of our zines in your town or country, please write to
us, No limited orders and we will cover the postage.
Also if you want extra copies of 'Offensive Weapon' they are being sold in **The Cavern**
and **The Merc**, Ganton Street off Carnaby Street.

PLEASE ...don't send cash through the post, because one again we have quite a few letters
turning up with cuts in them and the money gone 'walkabouts'. PLEASE... pay by postal
order or cheques made out to Offensive Weapon,

"FOR THE ZINE".....

Hopefully in the next issue, if we get a good response we'll be starting a photo page!!!
So please send in your photos, preferably black and white, all sizes!!!

FAME AT LAST..... Yes your own Offensive Weapon zine, along with the Truth at Last had
a quote taken from them and used in a write-up on the Nationalist music scene in a top
London magazine called 'City Limits', June 9-16th. See further in the zine for this
article.

Finally, we would like to say hello to ... Marnie, Ken and Dal of Hackney skins, Julie
(mad by name and mad by nature), Lisa and Sarah of chippenham skins, Lisa and Nick of
Cirencester skins (Yes.. we've nearly forgotten what you look like), Louise, Jill and
Carl, Ken 'Strap.on' McKellan, Ange, Benny and the Nottingham skins, Kev of Condemned 84.
Ian 'actually' Stuart, Paul (Eddie) & Julie, Mark (of No Remorse), Dean, Nippa, Compo
(nice hair cut...ha! ha!, Jacko, Julie and Banger, Dionne and Sue, Nancy and John,
Tom, Dave Neue, Rob, Pat, Lal Hardy, Oi! Roi and Kev (The terrible twins) Phil and the rest
of the Harlow skins, Luc & Pete (Belgium), Johan (Eskilstuna), Mick & Lee (Daddy & Mummy),
Kel of s.e 2 skins, Nazi Nobbie, Jake & Trich(Mr & Mrs), Tasha & Nigel, Gary & Debbie,
Rich(Scar-Face), Rich of Dagenhan, Bear, Becky & Flubbs, Tracey, Redders and Yvette,

& the rest of the Bristol
skins, Tony Mear (the Vespa
man), Nicole from Switzerland,
Dave & Sandra (& Rocky),
Julie and Ange,
Billy and Benny..the cats,
Wilma the mad dog!!; everyone
who we know and everyone who
wrote to us.....



Face The Aggression,

*with the o.a.p's
of Oi!*

CONDEMNED 84



The interview with Kev from Condemned 84, started with the usual 'personal Piss-take' questions!!!

O.W. Kev, can you tell us why you dye the sides of your hair?... Is it true you are over thirty years old, ha ha also when you sing why do you put on a false gravelly voice, In photographs why do you stand on higher ground than the rest of the band?, something to do with your height??!!!

Kev. Cliff says that he's glad you can't tell people he dyes his hair as the hair fell out years ago! My real age is now 27!...I only tell people I'm the same age as Cliff so he doesn't get all the stick. I also thought I had a put on gravelly voice, but it seems that when I sing it naturally sounds like that (I'll never get the job for the Communards

Right down to serious business!!!

O.W. Why did niall your drummer leave the band, and is it true that Cliff your original drummer has decided to rejoin the band, after originally saying that he had left to settle down.

Kev. Niall left the band for 2 reasons 1) he objected to the lyrics on "We'll keep the faith" on the new L.P. 2) He was singing in his own band and he seemed to be more into his band than Condemned 84. We were going to give him the boot anyway as we'd been secretly practicing with Cliff - Cliff has rejoined the band!

O.W. What is the title of your new L.P. and why was there such a delay in it's release?

Kev. The L.P. is called "Face the Aggression".... the delay comes from the fact we had to remix it, plus there was a delay at pinnacle for certain reasons.

O.W. We've heard you've been having trouble with your record company and if so why haven't you been tempted by M. Brennans offer to release your L.P. on the Link record label?

Kev. The band were tempted by "Link Records" offer, but at the time R.F.B. were promising various things that I can't go into!!! We're still very interested in signing with "Link". Hopefully there will be talks with them in the future.

O.W. Why has there been a three year gap in the release of your first L.P to the release of your present L.P., which incidently we have been long awaiting, thanks for the copy!!!

cont...

In Search Of The New Breed.....

CONDEMNED 84



cont.,

Between the 3 year gap we have put out 2 -12" e.p.s and a few tracks on various compilation L.p.s so we haven't been doing nothing. The thing is Condemned play a fair few gigs in a year and only practice once a week for 2½ hours, most practices are taken up with playing the set before a gig. Although many songs are finished many are thrown out because there not musically strong enough. We usually like to take our time on songs but due to undue pressure for an L.P. we had to rush the 11 songs we had done in 8 weeks which is about 20 hours.

O.W. You seem to gig up north on a regular basis, how ever your appearance in the south are few and far between, is this because you encounter problems with finding venues etc.,?

Kev. We're currently not gigging as often as we used to as venues are getting fewer all the time. We find it harder to get gigs down south and of late many venues just won't tolerate skins!

O.W. What did you think of the main event gig, we felt fewer bands and longer sets would have gone down better, what do you think?

Kev. I think you're right on this one of the reasons for bands doing shorter sets was because of the lack of time! Many things were learned by this gig so next time it can only be better!

O.W. In the time you've been together, would you say violence at gigs has increased or decreased?

Kev. I think that its always been the same over the last couple of years you'll always get the odd bit of trouble, its never at every gig though.

CONDEMNED 84



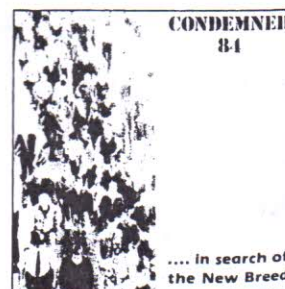
O.W. Do you think the skinhead scene is getting bigger, and if so could you give us some examples ie faces at gigs, bigger crowds etc.,?

Kev. At the moment its remaining pretty steady gig attendances are always around the same depending on where you are playing. I think the scene will get bigger this year especially with record companies like 'Link' promoting the music.

O.W. What has the band got lined up for the future ie euro tours, american tours etc.,

Kev. We'll be playing around 2 gigs a month hopefully up until Xmas, whether we'll be playing Europe or the U.S. remains to be seen. They'll probably be a 12" e.p. to follow the latest L.P.

We would like to thank Kev for taking the time to bother to answer the questions we sent to him, and wish him the best of luck with his new L.P.



FACE THE AGGRESSION.....CONDEMNED 84.....GRADE 1 records ***

This is the long awaited 2nd L.P. Sorry to say though (in Kev's own words) is a rather bad recording, and was recorded in a hurried manner due to the record company putting on the pressure.

Favourite songs are:- Warriors with pride, All out attack and the best number on the whole L.P. - Land of Hope and Glory

Blood & Honour

The Independent Voice of Rock Against Communism

30p

Since our last issue we have had quite a good response from your letters about our last article on whats been happening on the Blood and Honour scene so now we have decided to run a regular article on the Blood and Honour bands and lets hope it goes down as well as the first one seemed to!

First off are Skrewdriver, Skrewdriver have finished recording their new L.P. which is entitled 'After the Fire' and it will be out on release early November on Rock o Rama records.

They also have a new single due out soon on the new white power record label (See article on this record label).

This is their first single release since Invasion way back in 1984. The new single will have two of these three numbers on it :- White Pride, Race War or Deep Inside. Ian still hasn't made up his mind yet which songs are going to be on it!!

WHITE POWER RECORDS.....is the new British counterpart of Rock o Rama records. To date they have released one L.P. called 'Gods of War' which has ten tracks from the top four Blood and Honour bands - Skrewdriver, Brutal Attack, No Remorse and Sudden Impact (see review).

Gods of War two will be out in early December with tracks from all the above bands and a few of the new bands on the scene so look out for this L.P.

BRUTAL ATTACK..... Well in Ken's own words " We aint been doing alot!" bar finishing off our second L.P. (at long last - Ed!) which is going to be called its original name "Rocking for Race and Nation". The L.P. was sent off to 'Rock o Rama' on the 19th October so there is still no release date as yet. Brutal Attack also have an E.p or single due out on White Power Records in

the next few months. The E.P is entitled 'England' and it will have its title-song plus 'Battle Cry', 'White Pride' and 'when the North Wind Blows' on it.

NO REMORSE are at the moment recording their second L.P. called 'See you in Valhalla on Rock o Rama.

They also have two new singles in the pipe line, one on RoR and the other on White Power Records. The singles are going to be called 'Smash the Reds' and 'Bring it back'.

No Remorse have a few new T-shirts for sale, so give them a write for more information on this subject.

On the band side No Remorse have a new drummer called Rob who used to play for a skinhead band called the Skrews (who-ed!) a few years ago, and Paul says he is a great asset to the group.

BLOOD AND HONOUR..... the magazine is now in its seventh issue and we have been told that it is now selling just over 3000 copies per issue and is getting better and better every issue.

SUDDEN IMPACT..... firstly Sudden Impact have a new band line up with a new drummer and guitarist, sorry but we don't know their names as yet!!

Flubbs and Paul are also playing in a heavy metal band at the moment, but say it wont affect any plans for Sudden Impact. On the record side... they are waiting to go into the studio to record their debut L.P. called "Give me some Sudden Impact" on "RoR". Also they will have a single out early next year on White Power Record with 'White Slags' and 'when the boat comes in' on it.

They also hope to have a few tracks to go on 'Gods of War two'.

FOR THE RECORD



The Business, ... Welcome to the
real World... LINK 035 ****

This is the first Business Album
since '85 to hit the streets,
and it's about bloody time,
The L.P. is a far cry from Saturday's
Heroes and in my view it's miles
better. Musically, it's a much har-
der hitting album. Personally, I
think 'Do a runner', 'Welcome to the
real world', 'Handball' and 'Ten
Years' are the best numbers. Now
we're getting good songs like these
I think a few gigs are in order...
eh boys!!!

=====

SPLODGENESSABOUNDS, ... Live and
Loud...Link 042 ***

Live and Loud hu!!!, more
like Loud and Dubbed in cheer-
ing. Well with me being a great fan
of theirs (many moons ago), and
seeing them loads of times (big head
ain't I?), somehow this album just
doesn't ring true! Could this be
yet another Splodge wind up. Any-
way this album is truly 'pathetic'
and truly splodge!!

=====

NO REMORSE, ... This time the World

This is No Remorse's debut album
and if you have seen them live, you
wont be disappointed. All the
numbers bar one - The Tree of Life -
are typical hard hitting musically
and politically. The best numbers
for me are The Tree of Life, which
is a great country and western
number and every time I hear it, it
makes me feel like shouting Yee-harr
and square dancing around the room!!
"Mother England" and "This time the
world" are two of my other favourites.

=====

ANGELIC UPSTARTS,...live and loud..
Link 040 *

Oh no...not another Upstarts album!
Same old songs we've heard so many
times before. If you haven't got
much of their stuff then it might
be worth buying.. but if you have
give this one a miss.

Oi! thats what I
...LINK 038 ****

call music

This is by far the best Oi
compilation that has been
released on Link to date and
is a vast improvement to the
terrible Oi! glory Oi!.

Good numbers from Condemned 84
(O.A.P.s), Business, Magnificent
plus a new up to date recording by
Judge Dread of 'Bring back the skins'
and a great number by the newly
reformed The Crack who are a band to
look out for.

=====

Oi! the main event ...LINK 041 ****

This is the L.P. of the best tracks
taken from the gig. All the bands
have two numbers a piece and there
are two numbers from Judge Dread,
the Compere that night. All the
tracks are very good recordings and
if you went along to the gig that
night this L.P brings back the good
memories!

There's only one muck up when
Judge Dread introduces Condemned
84, but a Section Five number comes
on instead.

=====

THE GLORY-We are what we are...
Link 039 ***

The Glory are one of the new bands
on the Oi! revival scene. This
is their debut L.P. and it ain't
too bad at all. They are very
strong musically, but in their
vocals department they seem to
be lacking a bit. Best numbers
for me are Boots, scarred for life,
and clockwork land.

*... dont bother **...heard better
... reasonable *... well worth
buying *****... not to be missed

Cheers to Mark Brennan for the L.Ps
he has sent us

For more reviews and record info.
read on

BAD MANNERS

Tunnel Club 4th June

Bad Manners...Tunnel Club ...Greenwich

The sky was grey and overcast, (good start huh), on leaving our warm up pub which was the standard procedure for most gigs. We took a slow walk to the gig. As we sighted the tunnel club so the heavens opened up on us, saying it pissed down must be the understatement of the year.

Once I'd paid to get in I went straight to a table and sat down, and took a deep breath and farted! Fuck me.. four quid to get in, with the renee that makes eight, I mean I ain't solly but we got in the palais to see the communards for five quid, and that was only last year, only joking folks (Ed..Lying bastard ha ha).

But seriously though can you remember

when there was a couple of gigs on every night of the week, and for a tenner you could get there, get in, get pissed and probably get your leg over if you waved a fiver about.

Anyway getting back to the gig, the actual hall was pretty packed, and the crowd was made up of about 60% skinhead which is always good to see, and the rest of the crowd seemed to be scooterists, ex skins and a few flat tops and casuals.

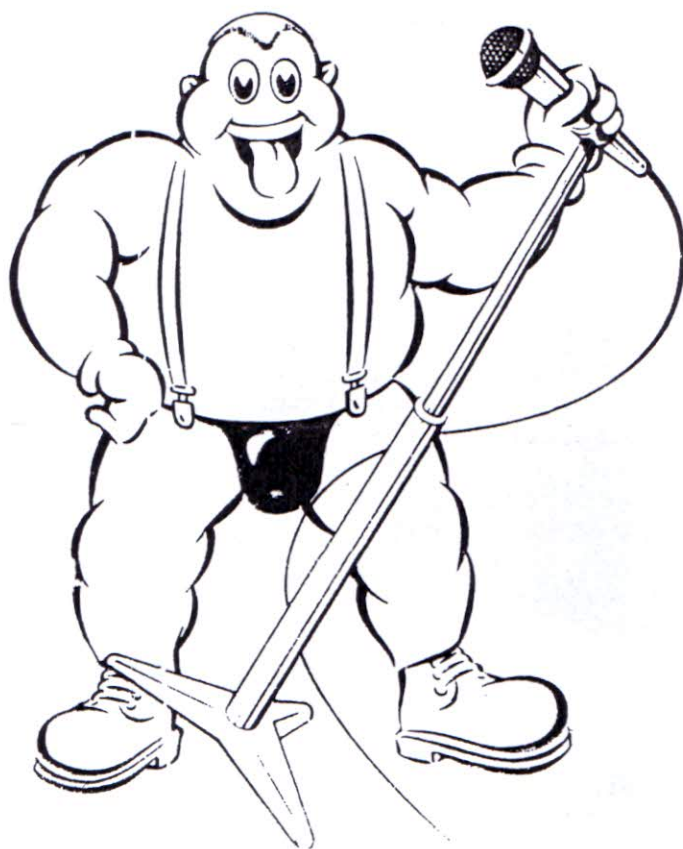
After watching the warm up band which to be quite honest weren't my cup of tea, so I settled back had a few more beers and waited for Fatty and his band to come on.

When at last they came on. Buster waited for a musical intro before taking to the stage and obviously he still thinks he's a pop star (only joking buster), The Hall quickly erupted into a mass of nutty sceaving, dancing. Lip up Fatty, Lorraine, Special Brew, Stampede were a few of their classic numbers which were being pumped out one after the other, and then came skinhead girl which seemed more or less to get everyone dancing and stomping and singing along, and at the end of this number got a loud chant of skin-heads - skin-heads echoing around the hall.

I could tell a few blokes around me were really enjoying themselves, on one side of me was a scooterist, and I dunno where he got all his energy from, on the other side was Dave a skinhead from Harrow, who was dancing or should I say trying to keep himself up by doing chimp impressions. (I told you not to have that 3rd barbican top Dave !!!)

Down the front it was a mass scrum, with the crowd getting pushed one way and the other to the furious beat of Inner London Violence and the floor was bouncing up and down to the stomping boots.

After a set of about $\frac{3}{4}$ of an hour they finished off, which got loud clapping and shouting Buster...Buster within a few moments the band was back on stage



cont.....

LIP UP FATTY...

JUST A SKINHEAD!!

cont....

They kicked off again with walking in the sunshine, and a few new numbers before leaving the stage for the last time that night, they finished off with the Can Can.

We had a great time and its a pity that they won't be playing in Lond on for a while, although it has been rumoured they will be playing in the Tunnel Club again in the near future and in Chelmsford in October.

Full credit must go to Bad Manners and Buster who kept dancing throughout the whole of their set which ain't bad for a fat git like him, over all it was a great night out and a good gig as I've already said!!!

+++++

COMPETITION TIME.

YES.... here it is again, Competition Time! Here's a chance to win a record of your choice!, on either Link, Rock 'o' Rama (or other nationalist's bands), available in this country.

Right here goes.....

There are fifteen groups, all the letters are mixed about, for you to sort out.

WHEN YOU HAVE SORTED ALL THE GROUPS OUT THERE WILL BE A LETTER LEFT FROM EACH ONE. THIS WILL SPELL ANOTHER WORD !

When you have solved all the names of the bands and the separate word, send to:-

THE MIX UP COMPETITION
OFFENSIVE WEAPON
BM BOX 46
LONDON WCIN 3XX

- | | |
|--------------------------|-------------------------|
| (1) NIVETSESHBES | (8) IZTNLB |
| (2) RWREVRKSEDIS | (9) OMSUICVSFURUROI |
| (3) AUALTRBTAATKC | (10) PKORNACREC |
| (4) MRVESOREON | (11) GICTEANLEMFINET |
| (5) EASTFRSOETRHT | (12) DRNPUASOQ |
| (6) ENAMDBAWRSN | (13) GEIGHIONGYTEIHELTE |
| (7) JAIDTNOECCORAM | (14) OFVOIETINECS |
| (15) IVAENDGPOSBONDSLESS | |

GOOD LUCK!!!!!!

SQUADRON...



Squadron are by no means a new band, but never quite made it in the past, but now they seem to have got their act together and for their first showing in Portsmouth which was not quite their best but then, what do you expect (for a first),

They are a new and up and coming Nationalist skinhead band. If you wanted to compare them with another 'Blood and Honour' band it would be 'No Remorse', which perhaps both bands would question, well, in some ways they are and in some ways they ain't, eh? well what I mean is what they sing about and in the way they sing about and in the way they do it, even though both bands have their own sound/style.

They both air their political statements short and bluntly and to the point without being crude.

And certain personalities do coincide in the band (eh...eddie??)

This write up was done just after the Portsmouth gig and might seem a little out of date, but I don't think things have changed too much??

Jacko of South-East London skins.

SQUADRON T-SHIRTS WILL BE AVAILABLE IN THE NEAR FUTURE.

If you wish to contact the band, please write to the Offensive Weapon address and we will pass anything on to them.

FOR SALE.....
SKINHEAD/PUNK/OI!/SKA
RECORDS FOR SALE.
SEND TO OFFENSIVE WEAPON
FOR A COMPLETE LIST.

Also for sale.....

Red check on beige background
Ben Sherman 1 1/2" collar.....£3.50
Black Fred Perry Jumper 32"....£3.50
Brown and White Ben Sherman
14 1/2" & 15/15" collar.....£3.50
Green/Blue Fred Perry T-shirt 32"...£3.50
Green Ben Sherman 15"£3.50
Brown/Yellow/Black stripe Ben Sherman M
.....£3.50

Please inc. 50p for p&p.

ODIN, THOR POSTERS AND CARDS...WRITE FOR
DETAILS

Skinhead Girl . . . the book!

Yes, the book you've all been waiting for is finally finished and on sale now

If you have trouble in getting a copy of the book you can order direct from this address:

A. W. Mead, 3 Fosseyway Cottages,
Radstock, Bath BA3 3TX, Avon (England)

The price of the book in Great Britain is £5, in Europe £6 and in Australia and the USA £6.50 (all prices include postage & packing)

10% discount on orders for 100 or more!

Please send either IMO's/cheques/postal orders as it is not advisable to send cash through the post. If you do send cash disguise the contents within the envelope for safety.

If sending currency from outside Great Britain, please send enough to cover the cost of the book and also the exchange rate (50p).

The book is long overdue and has been financed solely by myself, hence the delay. It features chapters on original Skinhead Girls to the present day, and tattoos, clothes, music, and scooters, and is illustrated with 130 photos and sketches.

RIGHT TO REPLY

Below is a letter taken from Scooter Scene, from a 'Concerned Scooterist' !!, slagging off, as usual, skinheads on the scooter rallies, which prompted a detailed and in-depth reply from Nick (The Carrot Cruncher of O.W. no. 2 fame). We'd like to say cheers Nick and well done!!

Do you attend the Scooter Rallies ?
What sort of response do you get from
'Scooterists' & 'The Police' ?

CONCERNED SCOOTERIST

Dear Scooter Scene

I feel I must write this letter as I'm getting rather pissed off to say the least at the number of idiots who attend the rallies at present, especially the Nazi 'boneheads' I call them 'boneheads' because that's what they are. I wouldn't want to insult the skinhead movement because the majority of proper skinheads attend rallies on scooters and don't portray racial hatred in the form of South African Nazi party logos on black flying jackets or symbols adopted by their Blood and Honour groups such as Screwdriver. I'm fed up by these boneheads sieg heiling in pubs and then throwing CS gas into them and ramming their political views down my throat.

These boneheads don't come on scooters and never intend to get scooters, so why are they at scooter rallies? I'm quite surprised that they've even been accepted, as only a couple of years ago these were our sworn enemies and now we've accepted them.

What has it done for scooterism?

In Great Yarmouth '86 they succeeded in wrecking a Desmond Dekker 'do' and on other rallies since then have made their presence felt. Has all this resulted in the ID card system and lack of entertainment on rallies because 50 or so idiots spoil it for everyone else? Is there that much sympathy within the scooterism movement because of their political beliefs? If so, then the rallies have no future. Once they start recruiting for their Nazi organisation, if they haven't already, and the Police and Council realise this, then I'm sure they will succeed in making life harder for the NRC and this could be the final straw for the runs, as the Police have more than enough powers to ban political rallies.

Yours, a concerned scooterist
PETE (Birmingham)

(Ed — I think you have some valid points there. We have heard that the Police are now concerned with some of their political activities on rallies. It should be interesting to hear the replies to this letter.

Dear Stuart

Just a note to reply to Pete from Birmingham's letter in your June issue. Firstly I would like to agree with him on several points — yes, I too am fed up with 'Sieg Heiling' in pubs, CS gas, NF daubed on walls, etc., etc. But I would also like to point out to Pete that I know many right-wing skins who are scooter-riders and have been so for many years. They don't mouth-off or poke their views down people's throats or chant 'Sieg Heil' every ten minutes, and they keep their views to themselves.

To answer Pete's view on the 'Desmond Dekker affair' — I was at Yarmouth and know for a fact that 'that night' was organised by the NF and some of its associates from outside scooterism. Disregarding that point for a moment, if I remember rightly there was 'security' at that do. Where was it?

As for daubing NF on walls, etc., anybody 'in the know' will tell you that National Socialist bands parted company with the NF some time ago, as the NF ripped them off, so any skins that write NF on walls, etc., are either stupid or don't really understand what's going on within that particular 'skinhead music scene'.

I think that if skins choose to wear patches of any description they should not be troubled for it. After all, plenty of scooterists wear 'Redskins' T-shirts and listen to reggae, which is sometimes racist (claiming black supremacy, etc.). The Redskins' political views are well known but no-one shouts about that. What's the difference between extreme right or left wing? I for one am totally against communism, so I may find Redskin badges, etc. 'offensive' in the same way Pete feels about 'Blood & Honour' patches.

Finally I would just like to add that I have attended over twenty rallies, but I am still a skinhead first. I don't take drugs (except brown ale), don't sniff glue and don't beat up, shout at or abuse blacks, yellow, whites, grannies, casuals, etc., unless they start on me first, which I think is being reasonably democratic. Remember, Pete, there is good and bad in every 'youth faction' and the way some of the skins (particularly northern ones) were acting at Scarborough recently was terrible. (I personally saw two sniffing glue on the beach on a Saturday afternoon).

I enjoy being what I am and, most importantly, I listen to what I want to and support whatever cause I choose. This is called freedom of choice. If others choose to differ, so be it, but I and many of my friends will support whatever we choose to, quietly and in a civilised manner. Anybody who knows me will back me on this.

Yours on a TS1
NICK SIMPKINS

(Ed. — Thanks for your letter, Nick. You make some fair comments and I don't think Pete's letter (Issue 20) refers to you or skins like you, who keep themselves to themselves, which is how it should be!

The Police are very concerned with some of the right wing activity on scooter rallies at present, which only makes life harder for the organisers. The problems aren't generally caused by dedicated scooter skins but by outsiders who come in cars to generally only the more popular rallies, where they can mingle with genuine scooterists and then cause problems for which the scooterists are blamed.)

NO DRUGS ~ NO MUGS!!

This issue we've decided to include a top three anti-drugs chart, after a lot of thanks were expressed for bringing out the problems of drugs on the Nationalist scene. Especially in London this anti-drug feeling is growing and hopefully it will spread all over the country!!
SO...WATCH OUT DRUGGIES!!!!

- 1) In the shadow of death... No Remorse
- 2) Gluesniffer... Peter and the Wolf
- 3) Needleman... Skrewdriver

IN THE SHADOW OF DEATH

When you were twelve, you first tried glue,
Thought it was good, to be one of the crew,
sniff in the park, sniff on the train,
feeling high, killing your brain,
Plastic bag, was all you lived for,
Addiction set in, you want More! More! More!

CHORUS. In the shadow of death, I'll see
you there, you were the one, you didn't care.

After a while, you start to feel ill,
feeling down, taking some pills,
You saw the world, through a fucked up haze,
You're going down hill, for a teenage craze,
Your mates have stopped, now you're left
on your own,
Kicked out of school, Kicked out of home,

Now you are dying, you stumble to your feet
Theiving and poncing, to make ends meet,
Picked up, up town, by a man with a tash,
Says he's got a job for you, with plenty of
cash,
Gota lot of rich clients, who'll pay for
their need,
Now you're on the game, you'll never be free,

The time is getting nearer, you're in the
Shadow of Death,
But no-one will hear you, in your dying
breath,
Lying in the gutter, that's what the papers
said,
Another young rent boy, has ended up dead,
In modern day England, how can this be?
DRUGS and ABDUCTION, are set to run Free!

This song by No Remorse can be found on
the 'Gods of War' L.P.

you TOO CAN get
TATTOOED

BY

LAL HARDY

157 SYDNEY ROAD
MUSWELL HILL
LONDON N10 2NL

Telephone: 01-444 8779 for details



WHAT THE PAPER'S SAY!

Over the last few months the daily press and a few London magazines, and various other magazines home and abroad have picked up on the Nationalist side of today's skinhead movement. Most of the write-ups have been slagging the bands etc., down but they have also printed most of what the bands have to say.

Below is an article taken from one of London's top weekly magazine 'city limits' as you will see it has taken a few comments from O.W. number 3 and TAL the write up is quite good, not too much of a slag off let us know what you think of this article. Write to: BM Box 46 London WcIn 3XX

NO REMORSE ROCK AGAINST REASON

FASCIST BANDS AND THEIR FANS ARE BUILDING A WORLD-WIDE NETWORK OF CONTACTS, AND ARE GROWING MORE VIOLENT. QUENTIN MCDERMOTT AND AREN HARRIS INVESTIGATE.

Ten days ago groups of far-right skinheads ran riot in France, after a concert was cancelled at the Brittany port of Brest. The skinheads, armed with knuckledusters and knives, carried out a series of racist attacks which left eight blacks injured—one with a fractured jaw. The concert was to have included a French band, Evil Skin, who play regularly at rallies organised by the extreme right-wing French MNR (Nationalist Revolutionary Movement). One of Evil Skin's members is an MNR member.

SOS Racisme, the French anti-fascist group, says Evil Skin are a 'racist' band 'whose lyrics constantly praise white power.' Their spokesman said that in the past few years 'there has been an increase in numbers and support for right-wing skinhead bands. The original inspiration came from British Oi music.'

Two British skinheads were arrested in France and sentenced to a month's jail for carrying knives. One, Shaun Firba (aka Heywood) plays with two of Britain's most prominent fascist bands, the Woolwich based No Remorse and Brutal Attack. No Remorse are avowed British Movement supporters; Brutal Attack describe themselves as 'Nationalist'. Both were on a bill in Morden, last September, with two other prominent fascist outfits—the former National Front band Skrewdriver, and Sudden Impact, from Croydon. Scores of skinheads from all over Europe attended. Skrewdriver, No Remorse and Brutal Attack were also due to play at the cancelled French festival.

City Limits has seen a video of the concert which clearly demonstrates the event's nature. Last week the video was on sale at The Cavern, a clothing and accessories store in Ganton Street, off Carnaby Street. Skrewdriver records, and compilation records by far-right European groups were also obtained from the store. The records are distributed by the West German Rock-o-Rama label, run by businessman Herbert Egidio. The label publishes a list of more than 60 records by European far-right bands.

The Cavern also sells fanzines such as 'Offensive Weapon' and 'Pure Impact Skins' which carry contact names and addresses here and abroad. 'Pure Impact' claims 'the movement is really on the rise in such countries as the USA,' while plugging Rock-o-Rama, and Rebelles Europeans, a new French nationalist record publisher. The Cavern also has a Skrewdriver pro-Falklands poster in the window, signed by a member of the band, with the handwritten message, 'Candown—the top record store.'



Brutal Attack's Ken McLellan, captured on video at last September's Morden gig.

Candown is the company which, up until a couple of weeks ago, was placing records by skinhead bands (from the left as well as the right), in The Cavern. They stopped after the landlords sent a solicitor's letter pointing out that they were contravening the terms of their lease by selling records.

Andrew St John, Candown's owner, admitted this to CL. Candown has found another outlet in nearby Rupert Street, due to open this week.

Close by, in Berwick Street, the wholesale store Badge Sales peddles Nazi regalia, shoulder patches for No Remorse, and flags with Celtic crosses. Badge Sales' owner, Oscar Zanella, says, 'We sell whatever is popular, including badges for mainstream, apolitical bands—At the moment it's Bros.' St John takes a similar line. 'The skinheads are nice people—they spend money. They're completely different to the football hooligans; a skinhead doesn't look for trouble. A lot of it is to do with fashion.'

According to the militant anti-fascists of Red Action, fashion is a pre-requisite; they observe that the National Front's own music set-up, White Noise, 'dress differently from real skinheads. Black is the order of the day; especially black flying jackets. Black clothes are OK but black skins aren't. Not only has your average fascist gummy got to be politically conscious—he's also got to be fashion conscious.'

Violence from Oi's loonier fringes has been well documented. One major ruckus took place some years ago at the Hamborough Tavern in Southall. One of the apolitical bands on that bill, The Business, performed at an Oi event at the Astoria, in early April, staged by Andrew St John's Candown Promotions. The bill was headlined by the socialist Angelic Upstarts. Trouble flared when a small group of fascist skinheads started a fight. Fourteen people were arrested.

'One day, we will see National Socialism all over Europe.'

According to the 'skinzine' Offensive Weapon, 'After the Upstarts knocked out 3/4 numbers including Brighton Bomb and Soldier, members of the UDA present quite understandably, at this blatant support of the IRA, got upset.' Red Action say the far-right bands' support for the UDA is well-known and that the UDA has had speakers at some gigs. The anti-fascist monthly Searchlight reports that Ulster has been a target area for the White Noise movement. And Skrewdriver, in a 'skinzine' interview, remarked, 'We hope to play in Ulster soon, a gig for the loyalist prisoners with the UDA.'

Violence and racial hatred are also a hallmark of the video seen by City Limits. 'Right—this is for everybody that done the Redskins at Jubilee Gardens. It's called Streetfight,' announces a

Skrewdriver member at the gig. The same band member pays tribute to 'the Chelsea Headhunts—Chelsea's notorious football 'supporters'.

The video shows skinheads chanting 'Sieg Heil' and giving Nazi salutes. 'This one,' says a member of No Remorse, 'is about the biggest lie in history—about the so-called six million Jews who were supposed to be gassed.' One day, he adds, 'we will see National Socialism all over Europe.'

Skrewdriver, formerly associated with the National Front, have now left, after a dispute with White Noise over their royalties. Skrewdriver publish 'Blood and Honour,' ('The Independent Voice of Rock Against Communism') which openly lays into the White Noise Club run by Patrick Harrington and NF Chairman Derek Holland, while promising to follow 'National Socialism, and its great martyr Adolf Hitler.'

Andrew St John told City Limits that he was not stock alums by No Remorse, adding that there are only 'probably two to three hundred and out fascists in this country.'

But the 'skinzines' suggest the bands are doing very well indeed. 'The Truth at Last' reports Rock-o-Rama has signed up Skrewdriver, Brutal Attack, No Remorse and Sudden Impact to produce two albums and two singles a year. In an interview with 'Offensive Weapon', Brutal Attack vocalist Ken McLellan claims 'we can make about £1500 every time we bring out an LP.' McLellan says Candown's promotion of nationalist bands 'getting their records over to this country, isn't there are plans, he says, to play in Sweden, France, Holland and Germany, and 'there is talk of gigs in America.'

'The Truth At Last' also quotes, critically, a report by the New York based Anti-Defamation League, exposing US skinhead groups with neo-Nazi leanings. The same 'skinzine' boasts an interview with Bob Miles, a former Ku Klux Klan leader in Michigan. And Skrewdriver announce Rock-o-Rama 'have just made a deal in America.'

Some of the fascist bands' most notorious front-men are now behind bars. Kevin Turner, vocalist for the Consett based band Skullhead, a supporter of White Noise, is serving a four prison sentence for a violent offence. A member of another band is in custody in Wormwood Scrubs, awaiting trial on a violent disorder charge.

Red Action, meanwhile, with other groups, planning to launch a new anti-fascist music set Cable Street Beat, with a gig in early July. Red Action believes the UK's neo-Nazi movement doubled over the last two years, and that anti-fascist propaganda needs to be directed not just at victims of fascist attacks, but at some of fascism's potential recruits—young, unemployed, disillusioned, white working class kids. Hoping to tie the new organisation in with events run by Anti-Fascist Action, Red Action are proud of having already 'turned over' a few fascists, and mock those fascists who, they say, 'lead from back.'

'The old Bill don't like us,' admit Red Action. 'But they like them even less—they use violence just for the sake of it.'

READ ALL ABOUT IT...

NEWS, INFORMATION, ODDS & SODS.

Beat Of The Street

... It is a new magazine to hit the streets this October. This magazine loosely based on Punk Lives from many moons ago, has been one of Mark Brennans ambitions bar his record co.

The mag will include Sections on today's Oi!, Punk, Ska, Psycho/Rockabilly, Mods and U.S.A. Hardcore/Oi!

Write for info. on his mag and news letter to: The Link
P.O. Box 164
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Vicious Rumours(R.I.P???)

Are the "RUMOURS" true? Have we heard the last of these nutty boys of Oi? ? Find out the truth in our exclusive interview in Offensive Weapon number 5....
DON'T MISS IT!!!!!!

O.W ADDRESS...

We have had a number of enquiries regarding the B.M. part of our address. We would like to make it perfectly clear that this BM means BRITISH MONOMARK and is a private 'Postal Firm'.

Oi! Aint Dead...

Well, Well, Well what have we here then!!!! Cocksparrer, The Last Resort, Blitz reforming, are they jumping back on the band wagon??? or are they 100% dedicated this time round (Let's hope so).

Going on our info, Cocksparrer say that they will not be playing in Britain because they say there is still too much violence at our gigs (crap ...ed).

The Last Resort are planing to play in Britain but not for some time, and Roi says he won't be getting his hair cropped again!

Nidge Miller of Elitz is trying to reform the band, and he is looking for a singer so, if you think you fit the bill write to Blitz c/o The Link.

We hope to be hearing more from these bands in the near future (obviously in the case of Blitz, if they have reformed!)

Lets hope they are in it for us and not the money. Maybe this will open up the long closed venues to bands who have been struggling in the past and any new bands on the way.

WHAT DO YOU THINK?????.....

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